

# Student Council of the Anglo-American University

## AGENDA FOR MEETING

*Unofficial Council Meeting  
Monday, August 26th, 2019*

*This regular meeting of the Student Council will be held in classroom 1.33 in AAU campus, starting at  
16:00*

<b>name</b>	expected	present?
Joey	x	
Tijana	x	
Stefan	x	
Mateja	x	
Jovan	x	
Ana	x	
Maia	x	
Oscar S.	x	

# *Welcome Back! :)*

## **Faculty/Administration Issues**

### **New Faculty advisor (yeeey).**

**Christopher Shallow, M.Sc. Chair, Department of Marketing. Member of Faculty Senate.**

- What's his role with us? As a representative of Faculty, what matters do we want to hear from him? With what matters of SC do we want his perspective from? When he's with us, we need to prioritize his topics. How do we balance his time + Iveta's time appropriately?
- Establish our meeting schedule (and his frequency in attending them, bi-monthly, monthly?)
- We need to ask him for more details on student programs - update on Faculty salary.
  - Any word on the modification for the Business Thesis
- How can SC cooperate with Faculty? What events can we host which can take advantage of our friendship?

### **Graduating Honors Debate**

- Deans note their students not being able to be *summa cum laude* because of the state exams outweighing (in some cases) 3 years of A+ GPA. Dean of IR said she would initiate this discussion again in August; need to send an email for an update so SC plays an active role in this.

### **Discussion about new admissions policy (document in SC email)**

- Open it up :)

### **Student Council Elections**

- Timeline Proposal
  - 2nd Sep. - Open online applications
  - 16th Sep. - Voting begins, campaigning begins. (How can SC assist without appearing biased?)
  - 24th Sep. - Voting ends.
- How do we refine this process (support candidates to campaign, opportunities to gain publicity).

## SC Positions

- What positions can we amend? How does everyone like their position; after at least a semester in it, in what ways can we improve this? We need to make changes by the following week to make a formal constitutional change. We can then make them public, so SC candidates are aware of the positions available.

## Orientation!

- Open both presentations and go through them; see what's missing and make sure we assign the last tasks so its finished by Tuesday the following day. Share presentations with Iveta for approval.
- **Stefan**; how's the structure of the Czech presentation? What's the role of the mentors? What game(s) will be played afterwards? (See ideas below)
- The brochures should be printed/laid on seats at the beginning of the presentation. Print now and fold while we are all together? :)
- Double check who's coming and for what presentation:

## Ideas for GAMES:

- Improvise situations you'll encounter in your Prague life, practice how to figure it out with problem solving. 30mins activity?
- <https://kahoot.it/>

## Events

- The new calender:  
<https://docs.google.com/spreadsheets/d/1vA2uMzGYS0mn3Sz7gflt5GUJKBMPBOg3brKMBfFi-9k/edit#gid=0>
- Add your events; new ideas, set dates, find SC members who lead it.

## EVENTS WE NEED START PLANNING

- Welcome Back BBQ (Contact Kieran).
- First Club Fair! (Mateja)

## **Clubs**

### Status of Club Applications

- Time to spread the word and share around SM for people to make a new club! Make poster.
- When is the deadline to apply (doesn't have to be strict, just to create pressure so we can calculate it within our budget.).
- Updates on the old/present/new clubs.

## **Misc.**

Award from the ministry of education

Budget TBD from Iveta.

## Orientation RolePlay Game:

How to Play:

REMEMBER TO PRINT THIS PAPER AND CUT ALL PHRASES INTO SEPARATE SLIPS.

Rules: You must try to solve the conflict you find yourself in. You can be as ridiculous or serious as you want. You get 5 minutes to play your scene out and solve your conflict.

Each scene has two types of roles: the foreigners and the locals. Each role has an assigned number of players at the end of the phrase. Ideally, local players are portrayed by someone who knows Czech language or Czech culture, which means one of the mentors or SC members.

To play, pick 5 audience members who want to play. Members who play and get a scene with multiple players can pick the remainder players themselves. Give 5 minutes to the players to familiarize themselves with the role they have. After that, call out each scene (1 or 2 or 3, order doesn't matter) and let the scene play for about 5 minutes.

**1)** Foreigner: You are looking for the park called "Stalin". You approach the nearest person to ask for directions. You have a paper map to help. (1)

**1)** Local: You are an old man tormented by the memory of Communism in your country. Your heart's last wish would have been to give death to Stalin. A young person approaches you. (1)

**2)** Foreigner: You want to take a cab back home after a crazy party, and you don't have any battery left on your phone. You get in a cab you take from the street and try to get home. (1)

**2)** Local: You've been driving as a taxi driver in Prague for the last 25 years. You know the city like your hand, enjoy overcharging, and talking to good looking guys and girls. You are very stubborn. (1)

**3)** Foreigner: You are going to the police station to register by yourself because you didn't go with the AAU crew. This is your 3<sup>rd</sup> day in Prague, and so it is the last day you can register. (1)

**3)** Local: You're a police officer sick and tired of foreigners. They are like clouds to you: they make your day dark. You've not had your coffee in the morning and your boss screamed at you earlier because filed a document on the wrong place. In consequence, you've been put on the worst job of them all: foreigner registration. Your English is terribly bad. (1)

**4)** Foreigner: It's your friend's birthday and you've decided to launch a crazy party at home with all your friends. It's also past 10pm and you haven't even noticed. One of your friends speaks a little Czech. (3)

**4)** Local: You're a police officer and your best days come when you get to arrest people for excessive partying. You speak perfect English, but never speak it because this is Czech Republic and the official language is Czech. (2)

**5)** Foreigner: You've made great Czech friends and they've invited you to some wild Easter Celebrations. You're going to a small Czech town and have no idea what to expect. (2)

**5)** Local: It's time to slap some butts and drinks Slivovice, and I'm all out of Slivovice. (1)